

MILA QUARTET
The Tianjin
Juilliard School

JING WANG
violin

WARREN LEE
piano

PHILIP DUKES
viola

RAY WANG
cello



FACULTY CONCERT

19 JULY 2025 | SATURDAY | 7PM

UNION CHURCH 22A Kennedy Road, Mid-Levels, Hong Kong

MENDELSSOHN Quartet No.3 in D Major, Op.44 No.1 (Movement 1)

DVOŘÁK Piano Quintet No.2 in A Major, Op.81

**ARTISTS'
BIOS**



**FREE
TICKETS**



SPECIAL THANKS | UNION CHURCH



Marlborough College, United Kingdom

PORTAL TALK by *Philip Dukes*
SCHOOLING IN THE UK Artistic Director, Marlborough College

Philip Dukes will present a talk as part of this concert that offers valuable insights and information about the exciting opportunity and process that awaits anyone who is considering an education in the UK.



PROGRAMME

7pm | 19 July 2025

Union Church

~ FACULTY PERFORMANCES ~

J. BRAHMS

Violin Sonata No.3 in D minor, Op.108

I. Allegro

Ke Karl Zhu, violin & Warren Lee, piano

A. DVOŘÁK

Piano Quintet No.2 in A major, Op.81

I. Allegro, ma non tanto

II. Dumka: Andante con moto

III. Scherzo: Molto vivace

IV. Finale: Allegro

Jing Wang & Huan Ci, violins, Philip Dukes, viola,

Ray Wang, cello, Warren Lee, piano

~ PORTAL TALK ~

SCHOOLING IN THE UNITED KINGDOM

Mr. Philip Dukes, Artistic Director, Marlborough College

~ THE END ~

PROGRAMME NOTES



J. BRAHMS Violin Sonata No.3 in D minor, Op.108, 1st movement

The first movement of Brahms' Violin Sonata No. 3 opens with a stormy intensity, marked *Allegro*, and set firmly in the dramatic key of D minor. From the outset, the violin and piano are locked in an impassioned dialogue, their lines intertwining with rhythmic complexity and emotional weight. Structured in sonata form, the movement unfolds with sweeping melodic lines, surging dynamics, and Brahms' signature harmonic richness. The development section is taut with tension and motivic interplay, leading to a resolute recapitulation. Balancing fiery momentum with lyrical depth, the movement captures Brahms at his most turbulent and compelling.

A. DVOŘÁK Piano Quintet No.2 in A major, Op.81

Dvořák's Second Piano Quintet is a masterpiece of Romantic chamber music, blending Bohemian folk influences with rich lyrical expression. The first movement (*Allegro, ma non tanto*) opens with a soaring cello melody, soon woven into a vibrant dialogue between piano and strings, balancing drama and warmth. The *Dumka* (*Andante con moto*), a Slavic lament, contrasts melancholic introspection with spirited, dance-like interludes. The lively *Scherzo* (*Furiant: Molto vivace*) bursts with Czech folk energy, its driving rhythms and playful syncopations showcasing Dvořák's national flair. The finale (*Allegro*) is a whirlwind of exuberance, combining fugal ingenuity with folk-inspired themes before a triumphant, harmonically rich close. A work of irresistible charm and vitality.



ARTISTS

MILA Quartet

The MILA Quartet, established in Fall 2020 as the inaugural graduate string quartet fellowship at The Tianjin Juilliard School, has performed at the Juilliard Quartet Seminar and the Tianjin Chamber Music Festival, and has been mentored by members of the Shanghai Quartet and Guillaume Sutre.

Ke Karl Zhu, violin

Violinist of the MILA Quartet, is a prizewinner of the Menuhin and Tchaikovsky international competitions and has performed at leading festivals including Kronberg and Morningside Music Bridge. A graduate of the Manhattan School of Music and The Tianjin Juilliard School, he teaches at Tianjin Juilliard and has guest lectured at ShanghaiTech University.

Huan Ci, violin

Huan, second violinist of the MILA Quartet, is a prizewinner of the Thomas Cooper International Competition and Hong Kong International Violin Competition. He holds degrees from Tianjin Juilliard, the Peabody Institute and Yong Siew Toh Conservatory and has performed at major international festivals.

Zhangjuan Liu, viola

Zhangjuan Liu, violist of the MILA Quartet, has performed at festivals including Aspen, Sarasota, and the Seiji Ozawa Matsumoto Festival, and was featured in concert with Midori at the age of 14. A graduate of Rice University, Yong Siew Toh Conservatory, and The Tianjin Juilliard School, she teaches at Tianjin Juilliard Pre-College and Public Education Division.

Yanyan Lin, cello

Yanyan Lin made his solo debut at age 19 performing Haydn's D Major Cello Concerto with the Shanghai Conservatory Orchestra. A laureate of the China National Chamber Music Competition and American Protégé Competition, he has appeared at festivals including Piatigorsky, Ravinia, Ozawa Academy, and Santander.



Jing Wang, violin

Jing Wang has served as Concertmaster of the Hong Kong Philharmonic Orchestra since 2013. A top prizewinner of the Irving M. Klein International Competition and named “Young Soloist of the Year” by Les Radios Francophones Publiques, he has performed with major orchestras worldwide. He plays a c.1757 Guadagnini violin.

Philip Dukes, viola

Philip Dukes is the Artistic Director of Marlborough College and a visiting professor of viola at the Royal Academy of Music. Acclaimed for his BBC Proms debut in 1995, he has since performed as a soloist with leading orchestras worldwide. Described by *The Times* as “Great Britain’s most outstanding solo viola player,” he has recorded for Deutsche Grammophon, Chandos, Naxos, Hyperion, and EMI.

Ray Wang, cello

Ray Wang, Head of Strings at the Hong Kong Academy for Performing Arts, is one of Asia’s leading cellists with a distinguished international career. He has performed as a soloist and chamber musician at major festivals and venues across Europe, North America, and Asia. A founding member of Hong Kong Virtuosi, Canzone Trio, and the New Art String Quartet, he is widely recognised for his artistry and versatility.

Warren Lee, piano

Steinway Artist Warren Lee made his televised debut with the Hong Kong Philharmonic at the age of six and has since performed on five continents, including Carnegie Hall. A prolific composer with over 100 works in print and 11 acclaimed albums, his artistry has earned him the Ten Outstanding Young Persons Award and Yale School of Music Distinguished Alumni Award, among other accolades. He is the Founding Director of the St. Paul’s Co-ed Summer Portal.

For full faculty biographies, please visit <https://www.summer.spcc.edu.hk/faculty>